

TYPE SPECIMEN

ROUBAIX

INDUSTRIELLE

BY ANNE MARIE PEREZ

«ROUBAIX INDUSTRIELLE»

IS AN ORIGINAL TYPEFACE CREATED BY MARIE MARTÍN PÉREZ AT THE REQUEST OF STEVEN BIEN VU AND THE ROUBAIX TOURISM OFFICE. ITS NAME FOR INTERNAL USE BY THE OFFICE IS «I LOVE ROUBAIX».

IT ALLOWS TO WRITE MESSAGES IN ALL EUROPEAN LANGUAGES BASED ON THE LATIN SCRIPT, IT ALSO CONTAINS A COLLECTION OF SYMBOLS, SIX VERSIONS WITH DIFFERENT HEIGHTS AND FIVE OPTICAL SIZES FOR ALL OF ITS VERSIONS.

IT'S MADE OF MODULES THAT LOOK LIKE BRICKS. ON ITS SMALLER OPTICAL SIZES, THE MODULES CONNECT IN A PATTERN THAT RECALLS FABRIC.

REGULAR

72 PTS

CONDITION
PUBLIQUE

48 PTS

LE GARTEL-CARRHEM

24 PTS

THE PECKISH QUARTZ OX WATCHED
OVER THE NICOVE WITH DECORUM.

16 PTS

ROUBAIX EST UNE COMMUNE FRANÇAISE SITUÉE DANS
LE DÉPARTEMENT DU NORD, EN RÉGION HAUTS-DE-FRANCE.
VILLE D'ART ET D'HISTOIRE DEPUIS 2001, ROUBAIX
EST NOTABLE POUR SON PATRIMOINE ARCHITECTURAL
ET POUR L'ESSOR ÉCONOMIQUE QUELLE A CONNU DURANT
LA RÉVOLUTION INDUSTRIELLE AU XIXE SIÈCLE, GRÂCE
À L'INDUSTRIE TEXTILE, DONT ELLE FUT UNE DES CAPITALES
MONDIALES AU DÉBUT DU XXE SIÈCLE (WIKIPÉDIA).

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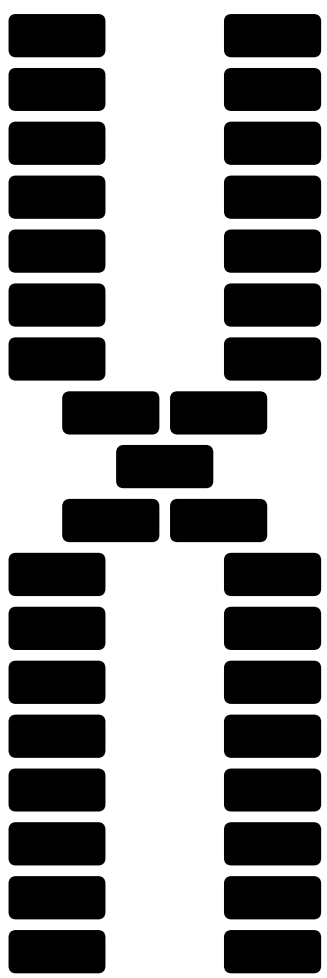
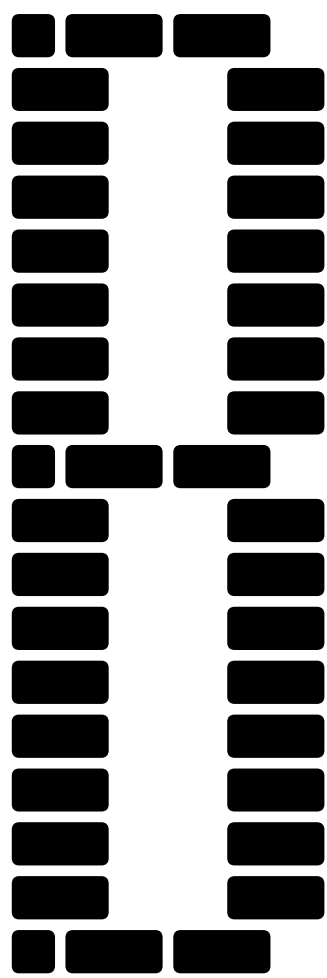
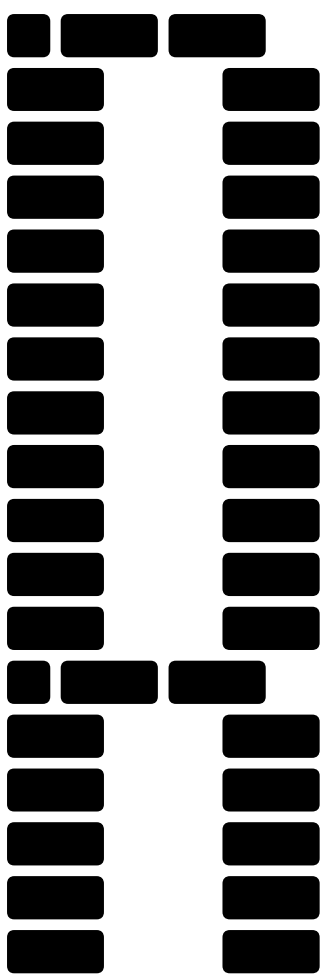
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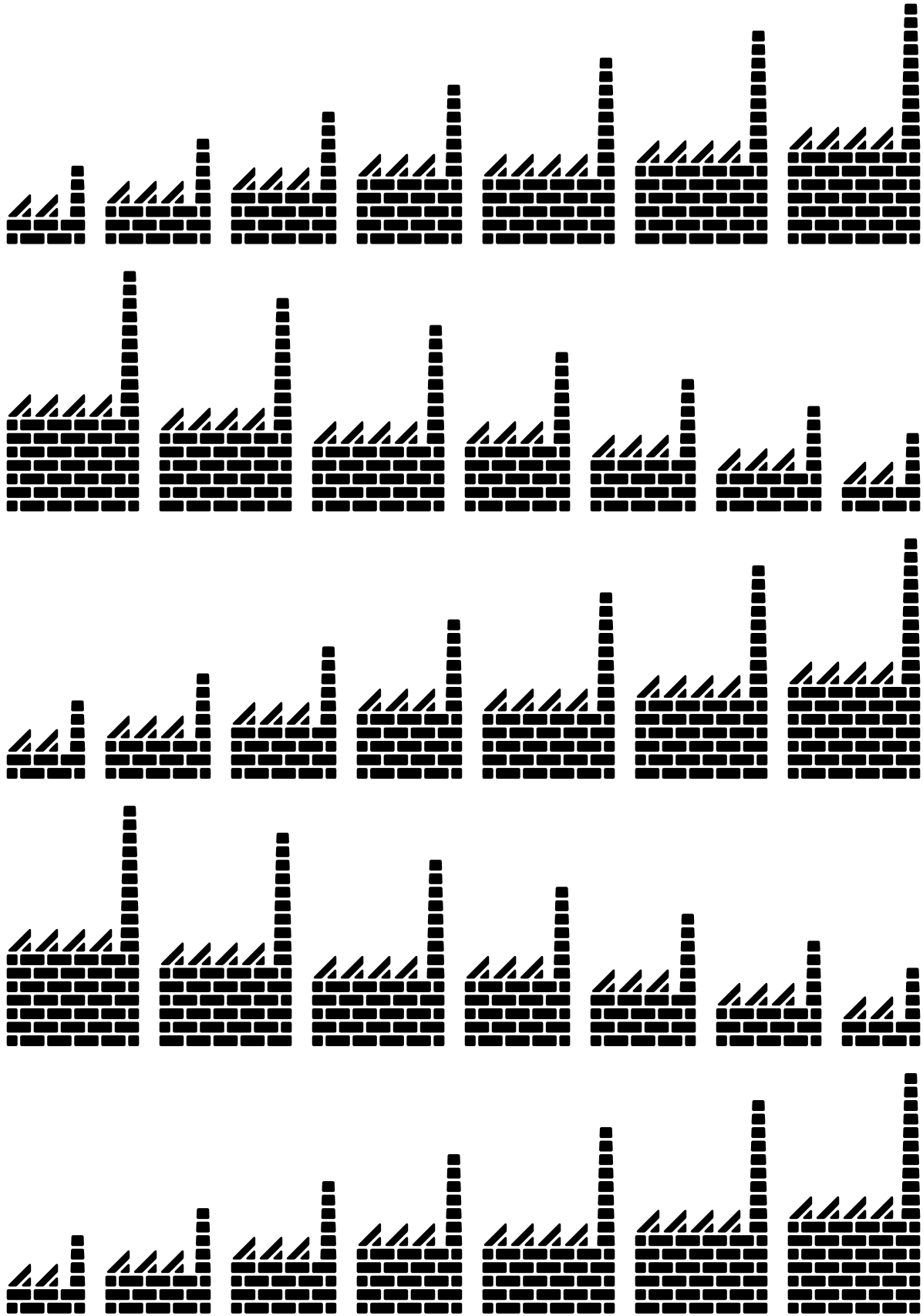
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UNITED STATES



2023





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Handwritten-style text at the top left, below the first line.

Small, faint handwritten-style text in the middle of the page.

Large, stylized handwritten-style text in the middle of the page.

Large, stylized handwritten-style text in the lower middle of the page.

Very large, stylized handwritten-style text at the bottom of the page.

VERBODEN TOEGANG



VERBODEN TOEGANG

COUWES FLORENT

PARC DE BARBEBOUX

MONT-LE-BOSQUET

PROLÉTAIRIAT TEXTILE

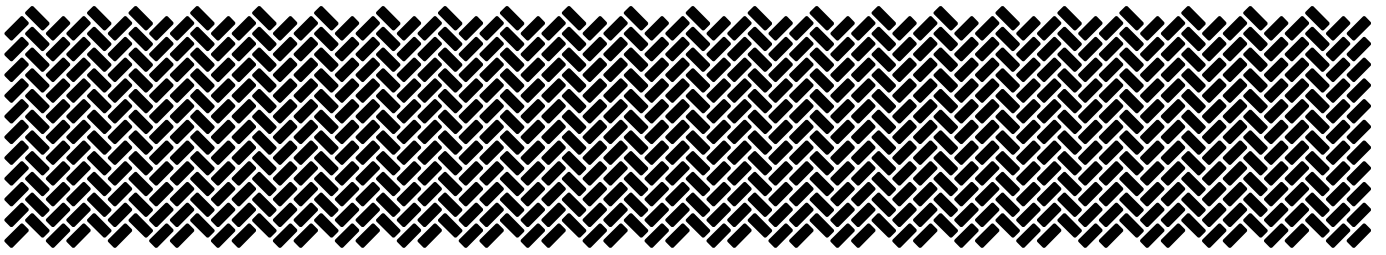
LE NON-LEU

VILLACAVANDS

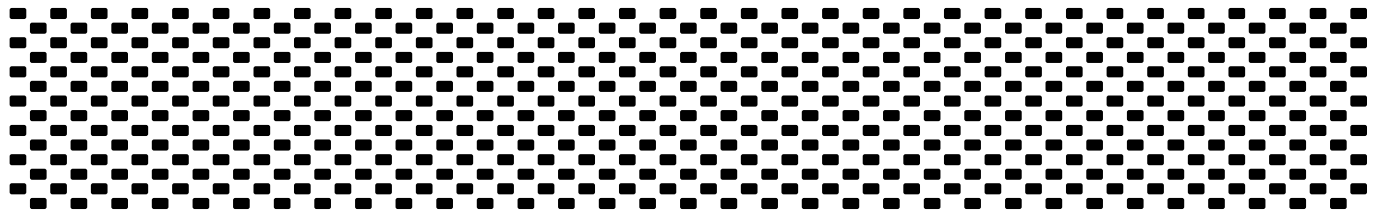
VARIOUS HEIGHTS



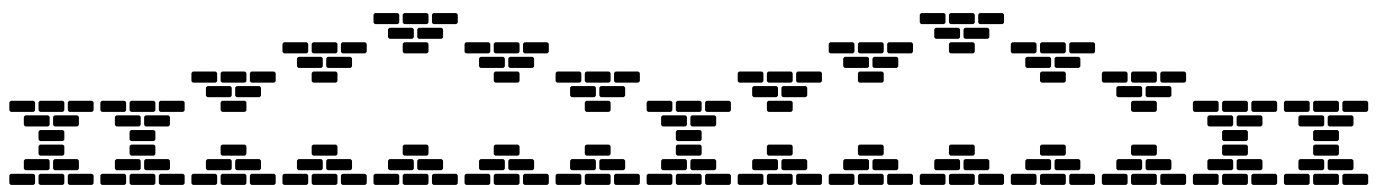
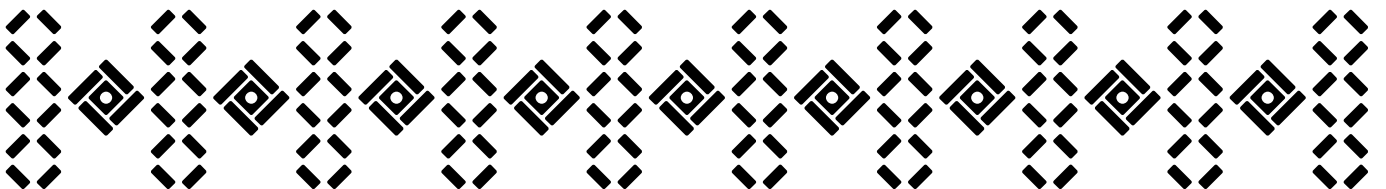
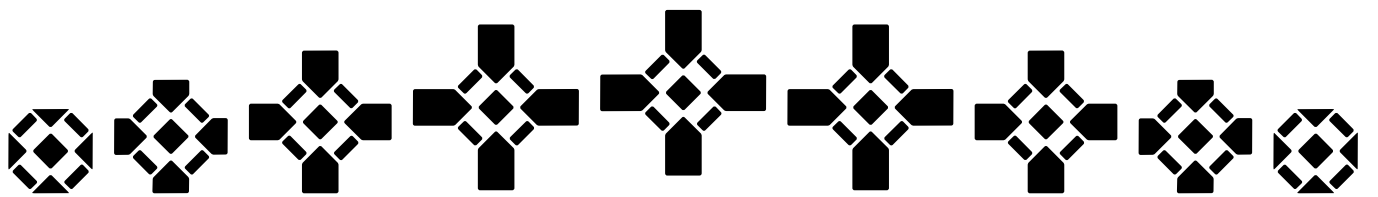
EPS



#BEAUT DE BAQUE



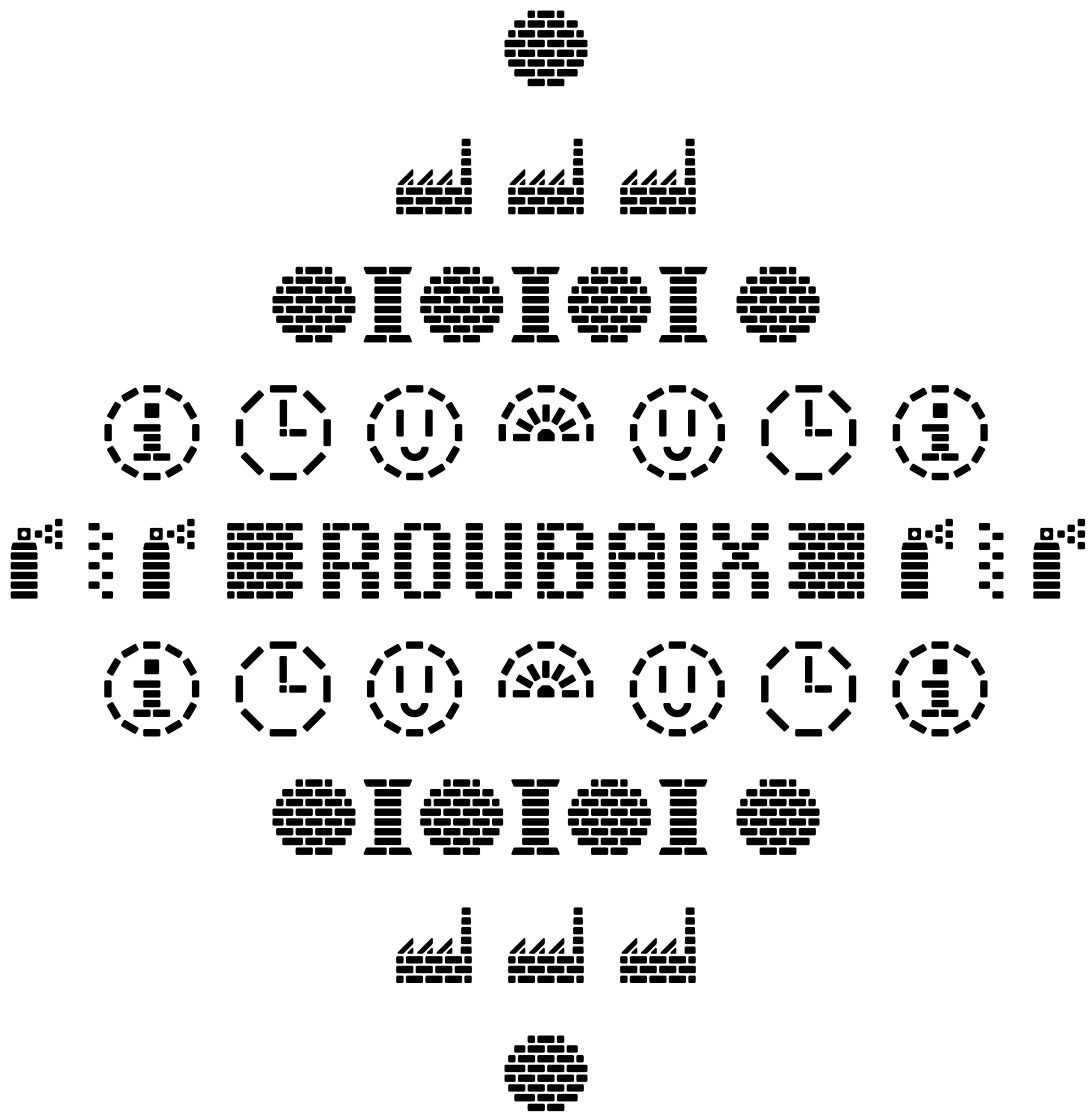
LA MANUFACTURE



SYMBOLS 085



2255





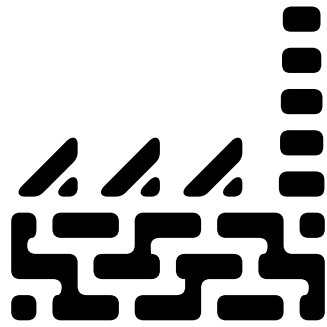
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